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COLIN

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ROBERTSON

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ROY

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FINE ART HAND-MADE PHOTOGRAPHS



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# BIOGRAPHY

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When Colin Robertson Roy was growing up in Zambia and in Scotland he spent much time sketching, painting and making things. He drew great inspiration from painting classes with the landscape artist, James McIntosh Patrick, a great master of composition, whilst in the Art department in his last year of school he learnt the important lesson that to produce good art you need to apply a lot more dedication and perspiration than you need inspiration. He also set up his first photographic darkroom in the coal shed at the bottom of his parents' garden and bought his first Rolleiflex.

The economic realities of life, however, sent him off in another direction. For nearly 30 years he was distracted from his early passion by a fulfilling career as an adviser to business leaders and governments. Latterly he co-founded a mergers and acquisitions firm and established various other commercial and non-profit ventures. He is now back in his darkroom. And he never leaves the house without his Leica and a few rolls of Kodak Tri-X in his briefcase. He lives with his family in Monaco.



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# DESCRIPTION OF THE PRINTS IN THE EXHIBITION

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Each image is available for sale in limited editions of 5 hand-made prints in each of the following paper sizes : 24 x 30cm; 40 x 50cm and 50 x 60cm. Each print is sold unframed but in a passepartout.

The authenticity of each print is guaranteed by the stamp of Colin Robertson Roy on the face, as well as his signature, the edition number and printer's hand-written notes on the back.

A certificate of authenticity will be personally addressed to the purchaser.

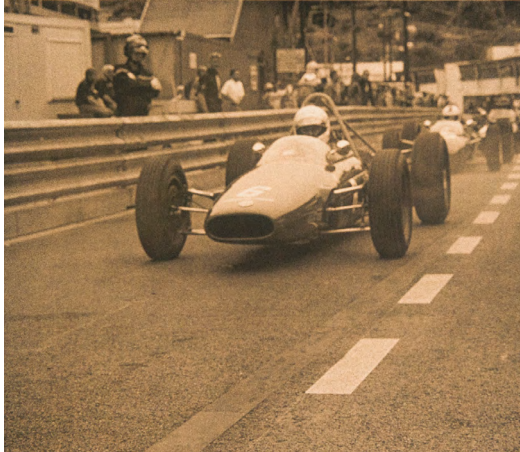
Each print sold in this exhibition will be made to order using vintage fibre-based silver gelatin baryta paper of double weight or museum grade made by Forte of Hungary, unless otherwise requested by the purchaser. The prints will be made entirely by hand from the original negatives using a vintage Homrich photographic enlarger with apochromatic lenses of the highest quality. Chemical development is done by sight under red light conditions in open trays using the alternative process of lith chemistry. Fixing and washing processes are designed to achieve maximum archival quality and longevity.

The tonality of lith prints is affected by many variables during the production process, including the temperature of the solutions and the day to day trace chemical composition of the natural mountain spring water with which these prints are made. The process of infectious development peculiar to this technique adds further minor, but nevertheless unique distinctions to each print. As a consequence no two prints are likely to be exactly the same, as would be the case with a standard processed silver gelatin print.

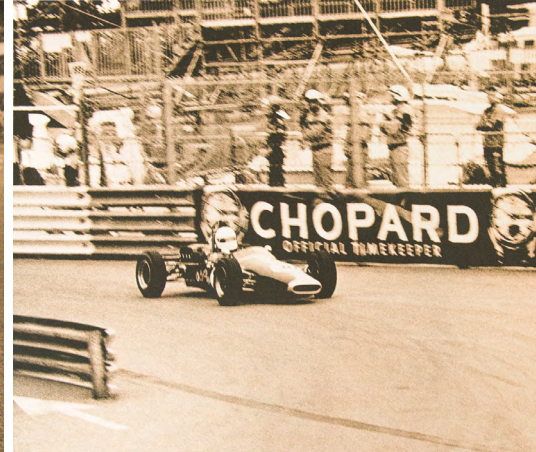
Details of pricing, together with the full terms and conditions of sale are available at the exhibition. In accordance with normal practice prices of the prints will rise as the editions sell out.



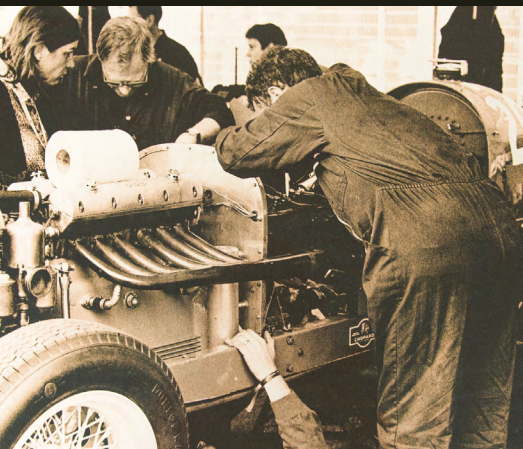
1 - POLE POSITION



2 - OCTANE LANE



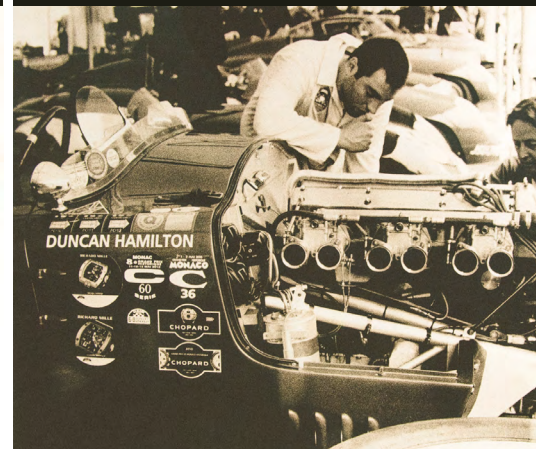
3 - ROCK STEADY



4 - TEAM WORKING



5 - WHERE THE HELL...?



6 - DUNCAN HAMILTON



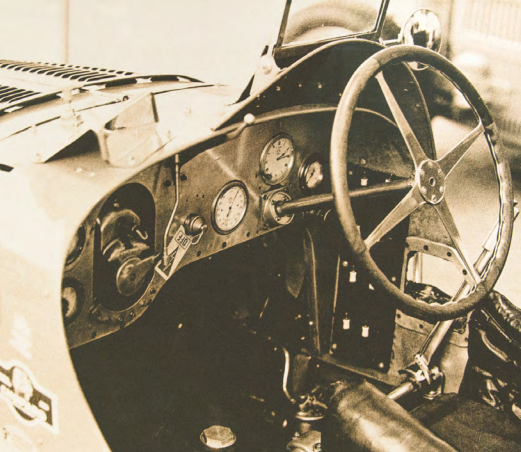
7 - FIRST CLASS SEATS



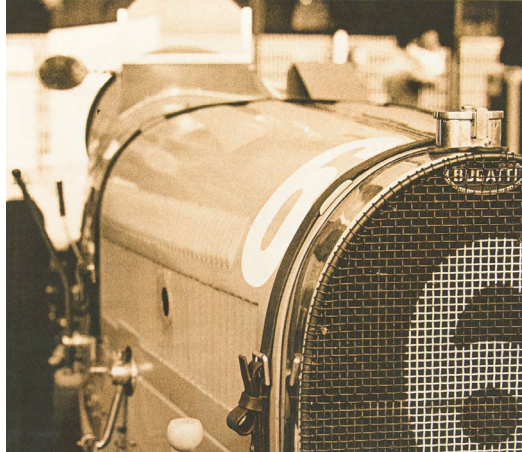
8 - ACM INTERVENTION



9 - STRIPPED BARE



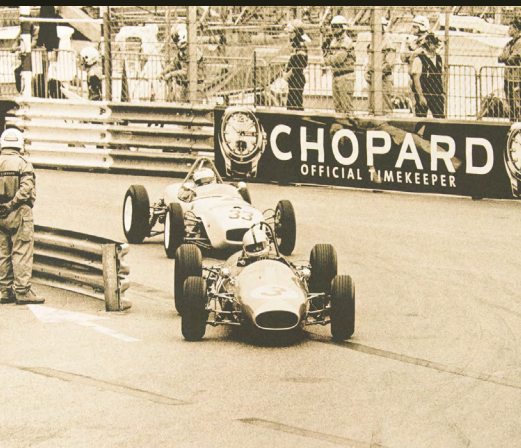
10 - BUGATTI COCKPIT



11 - NO.6



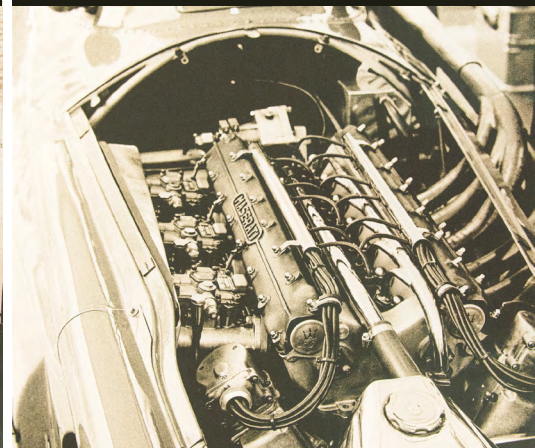
12 - MASERATI DRIVER



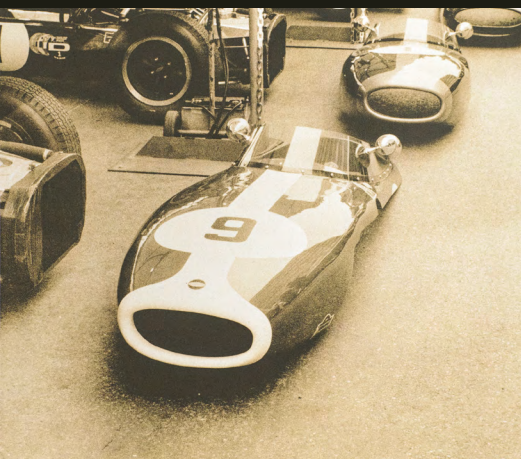
13 - THE TAIL



14 - DIX HEURES POUR MOURIR



15 - MASERATI ENGINE



16 - NAKED BODIES



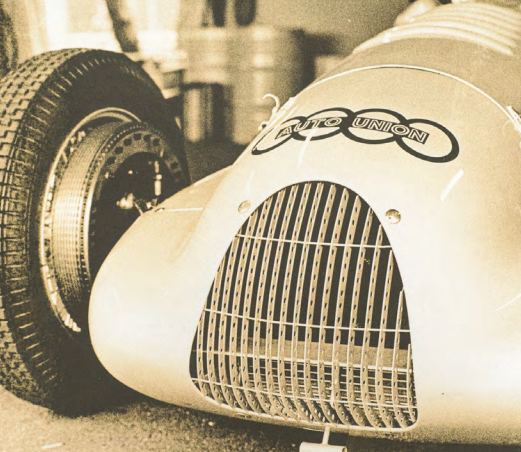
17 - PUSHING 62



18 - STARTER'S ORDERS



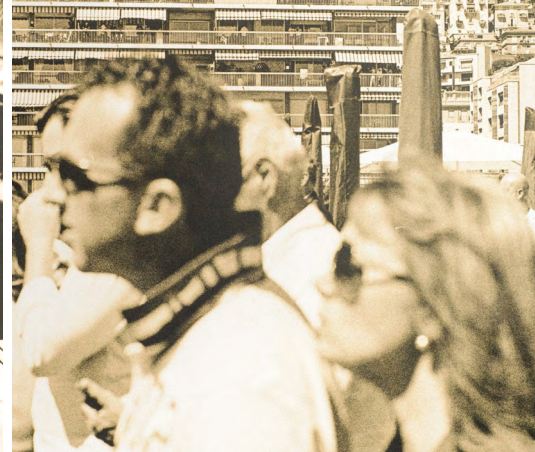
47 - FULL BEAM



19 - AUTO UNION



20 - PICNIC



21 - VERY IMPORTANT PLACE



22 - LES EXPERTS



23 - POLSKI FIAT



24 - SUNDOWN AT SIGALE



25 - GENTLEMEN RACERS



26 - CLEAN MACHINE



27 - SWEDISH STEEL

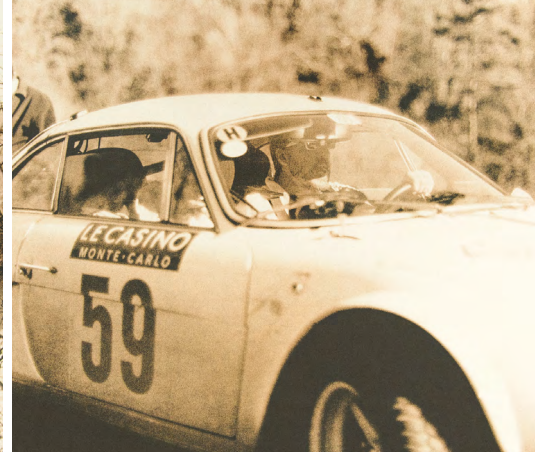




28 - NORDIC SKIERS



29 - INTO THE LIGHT



30 - ALPINE SPORTSMEN



31 - LAST MINUTE REVISION



32 - 665M AND CLIMBING



33 - TUNNEL VISION



34 - A FRIENDLY FACE



35 - TEAM 167



36 - ELDER STATESMAN



37 - THE LINE-UP



38 -SERIOUS VETERANS



39 - CHEZ PAT, ROQUESTERON



40 -RENAULT CHIAROSCURO



41 - COOPER CROSSING



42 - BAD HOMBURG BEETLE



43 - CONCESSIONNAIRES



44 - LIVING ON THE EDGE



45 - MINI SKIRTING



46 - SUSPENSION BRIDGE

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